

My name My info

EDUCATION

MSLIS, The Pratt Institute School of Information

Archives, Special Collections, Rare Books, and Digital Curation

2022

BA, Cornell University

American Studies, with a minor in English

2019

CERTIFICATIONS

Public Librarian's Professional Certificate, State of New York

valid through 2029

WORK EXPERIENCE

Info Commons Sr. Librarian

February 2025-present

Central Library, Brooklyn Public Library

- + Public services librarian at the busiest reference desk in the largest branch of Brooklyn Public Library, in a space designed for adult patrons with a focus on creative technology and media.
- + Serve a diverse population of patrons with an extremely wide variety of questions and needs, including (but very much not limited to) immigration and ESL, research assistance, computer and tech help, collections materials and databases, and library programming.
- + Design, lead, and support library programming and participate in library-wide outreach and education programs.
- + Work extensively with technology including recording studio software and hardware, Adobe Suite programs, digital A/V conversion equipment, and other creative tech offered in the department.
- + Work collaboratively to maintain a helpful, safe, calm, and comfortable environment with patrons and staff across departments in situations that can be tense and fast-moving.

Project Processing Archivist

The Bancroft Library, University of California, Berkeley

2023-2024

- + Funded by a Mellon Foundation grant, processed the papers of 20th-century and contemporary women poets.
- + Responsible for surveying, arranging, preserving, and describing materials in a variety of formats, including manuscripts, print materials, visual artworks, photographs, and ephemera.
- + Created finding aids and catalog records adhering to archival standards and best practices.

Research Associate

The Henry W. and Albert A. Berg Collection of English and American Literature,

The New York Public Library

(part-time) 2021-2023

- + Retrieved, shelved, described, and worked on special projects with materials in a special collection of English-language literary archives dating from 1480 to present, including manuscripts, rare books, and realia.
- + Staffed reading room reference desk, answered reference questions, and served collections materials.
- + Published blog posts and created social media content by researching and writing about collections materials.
- + Worked with library staff across departments including special collections, conservation, exhibitions, collections management, and technical services to showcase materials in person and online.

Cataloging Assistant

The James J. Periconi Collection of Italian-Language American Imprints

(part-time) 2021-2023

- + Cataloged and built an Omeka site to display Italian-language American print materials dating from the late 19th and early 20th centuries, largely related to social, labor, and political movements.

Archival Project Consultant

The Touchstone Center for Children

(part-time) 2022-2023

- + Worked with founder and director of a nonprofit educational organization to advise on the creation, organization, and display of archival materials from the past six decades of the organization's history, with attention to the project's underlying philosophies of childhood, education, imagination, and the poetics of the natural world.

Personal, Archival, and Collections Assistant

Various employers

(part-time) 2019-2025

- + Worked with individuals including collector Susan Jaffe Tane, bookseller Dan Wyman, and writer Vincent Katz on projects including collections inventories, exhibition installations, and arrangements of research files.

PROFESSIONAL MEMBERSHIPS

- + Bibliographical Society of America 2021-present
- + The Network for New York School Studies 2023-present

OTHER EXPERIENCE AND AFFILIATIONS

Member, The Metropolitan Postcard Club of New York City 2021-present

Treasurer, Society of American Archivists (SAA), Pratt Institute Chapter 2019-2020

Volunteer, The Poetry Project 2018-2020

Volunteer, Interference Archive 2018-2019

OTHER COURSEWORK

San Francisco Center for the Book: Letterpress Cylinder Core Certificate 2024

- + Certification in the operation, design, artistry, and basic maintenance of cylinder printing presses.

Rare Book School: Identifying and Understanding Twentieth-Century Duplicating Technologies 2022

- + History, identification, and preservation of materials duplicated via processes including mimeography, xerography, and offset lithography, taught by bookseller Brian Cassidy of Type Punch Matrix.

TECHNICAL PROFICIENCIES

- + Extensive experience using ArchivesSpace
- + Extensive experience using Aeon
- + Extensive experience using Sierra
- + Extensive experience using Omeka
- + Experience cataloging archival collections in OCLC and Alma
- + Experience using FileMaker Pro
- + Experience using Drupal 8 CMS for online exhibitions, as well as SquareSpace and WordPress
- + Experience using CollectiveAccess and PastPerfect
- + Coursework in cataloging, standards and vocabularies including DublinCore, AACR, RDA, and MARC
- + Coursework in HTML and CSS
- + Proficient in Microsoft Office, including Microsoft Excel and Microsoft Visio
- + Experience with Adobe Suite, including Photoshop and Illustrator, as well as GIMP image editing software

BOOK AND PAPER ARTS SKILLS

- + Letterpress printmaking, training on Vandercook proof presses
- + Knowledge of mimeography, hectography, and other obsolete office and/or DIY printing technologies
- + Basic bookbinding and preservation
- + Basics of Risograph printmaking
- + Basic film development (35mm) and darkroom printing
- + Zines, mail art, and DIY artists books